



EUGENE SYMPHONY

Francesco Lecce-Chong, Music Director and Conductor

AUDITION REPERTOIRE – CONCERTMASTER SEPTEMBER 2017

SOLO:

BACH SOLO SONATA OR PARTITA
Two contrasting movements

MOZART CONCERTO FOR VIOLIN NO. 3, 4 or 5
1st Movement and Cadenza from one of these concerti

STANDARD CONCERTO
1st Movement and Cadenza

CONCERTMASTER SOLO EXCERPTS:

BACH ST. MATTHEW'S PASSION
Erbarme dich, mein Gott

BEETHOVEN MISSA SOLEMNIS
Sanctus: Andante molto cantabile e non troppo maestoso: measure 110 to end

BRAHMS SYMPHONY NO. 1
Movement 2: One measure before Letter E to end

RIMSKY-KORSAKOV CAPRICCIO ESPANOL
Movement 1: 15th measure of Letter C to end
Movement 3: Letter H through downbeat of Letter I; Letter K through 23rd measure of Letter K
Movement 4: Opening Cadenza

RIMSKY-KORSAKOV SCHEHERAZADE
Movement 1: measures 14 through 18; Letter C to Letter D; Letter G to Letter H
Movement 2: Opening through measure 5
Movement 3: 4 measures before Letter L to Letter M
Movement 4: measures 8 through 9; measures 29 through 30; 7 measures after Letter Z to end

STRAUSS EIN HELDENLEBEN
2nd measure of Rehearsal 22 through downbeat of Rehearsal 35; Rehearsal 106 to end



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FIRST VIOLIN ORCHESTRAL EXCERPTS:

BRAHMS

SYMPHONY NO. 2

Movement 1: pickup to measure 18 through measure 66; measure 118 to measure 156

MENDELSSOHN

MIDSUMMER NIGHT'S DREAM

Scherzo: Opening through downbeat of 7 measures after letter D

MOZART

SYMPHONY NO. 39

Movement 4: opening through first two beats of measure 42

SCHUMANN

SYMPHONY NO. 2

Movement 2: opening through measure 54

SHOSTAKOVICH

SYMPHONY NO. 5

Movement 1: Rehearsal 32 through downbeat of three measures after Rehearsal 38

STRAUSS

DON JUAN

Opening through 13 measures after letter C