EUGENE SYMPHONY

Francesco Lecce-Chong, Music Director and Conductor

AUDITION REPERTOIRE – PRINCIPAL VIOLA (ONE-YEAR POSITION)
SEPTEMBER 2017

SOLO:
STANDARD CONCERTO
1st Movement, exposition

BACH — CELLO SUITE, VIOLIN SONATA, or PARTITA
(Transcription for Viola)
One movements of candidate's choice

ORCHESTRAL SOLOS:
ENESCO — RUMANIAN RHAPSODY NO. 1
Solo – Rehearsal 7 to Rehearsal 8

STRAUSS — DON QUIXOTE
Rehearsal 14 to Variation I; Rehearsal 29 to Rehearsal 34

ORCHESTRAL EXCERPTS:
BEETHOVEN — SYMPHONY NO. 5
Movement 2: Opening through downbeat of measure 10; measure 49 through downbeat of measure 59; measure 98 through downbeat of measure 106

BERLIOZ — ROMAN CARNIVAL OVERTURE
Pickup to 3rd measure of Rehearsal 1 through downbeat of Rehearsal 3

BRAHMS — VARIATIONS ON A THEME OF HAYDN
Var. 5, 7, and 8

MENDELSSOHN — A MIDSUMMER NIGHT'S DREAM
Scherzo no. 1: Beginning through downbeat of Letter D; Letter E through downbeat of Letter G

MOZART — SYMPHONY NO. 35
Movement 4: Opening through measure 37; measure 134 through measure 181

SHOSTAKOVICH — SYMPHONY NO. 5
Movement 1: 2nd measure after Rehearsal 15 to Rehearsal 17; 3rd measure of Rehearsal 22 through downbeat of Rehearsal 25

STRAUSS — DON JUAN
Opening through downbeat of Letter D