



EUGENE SYMPHONY

Francesco Lecce-Chong, Music Director and Conductor

AUDITION REPERTOIRE – SECTION VIOLA SEPTEMBER 2017

SOLO:

STANDARD CONCERTO

1st Movement and Cadenza

BACH

CELLO SUITE, VIOLIN SONATA, or PARTITA

(Transcription for Viola)

One movements of candidate's choice

ORCHESTRAL EXCERPTS:

BEETHOVEN

SYMPHONY NO. 5

Movement 2: Opening through downbeat of measure 10; measure 49 through downbeat of measure 59; measure 98 through downbeat of measure 106

BERLIOZ

ROMAN CARNIVAL OVERTURE

Pickup to 3rd measure of Rehearsal 1 through downbeat of Rehearsal 3

BRAHMS

VARIATIONS ON A THEME OF HAYDN

Var. 5, 7, and 8

MENDELSSOHN

A MIDSUMMER NIGHT'S DREAM

Scherzo no. 1: Beginning through downbeat of Letter D; Letter E through downbeat of Letter G

MOZART

SYMPHONY NO. 35

Movement 4: Opening through measure 37; measure 134 through measure 181

SHOSTAKOVICH

SYMPHONY NO. 5

Movement 1: 2nd measure after Rehearsal 15 to Rehearsal 17; 3rd measure of Rehearsal 22 through downbeat of Rehearsal 25

STRAUSS

DON JUAN

Opening through downbeat of Letter D