



Francesco Lecce-Chong, Music Director and Conductor

**AUDITION REPERTOIRE – BASS TROMBONE  
MAY 2022**

**SOLO:**

EUGENE BOZZA                      NEW ORLEANS

**ORCHESTRAL EXCERPTS:**

BRAHMS                              SYMPHONY NO. 1

*Movement 4: Reh. C through m. 60*

HAYDN                                THE CREATION

*Movement 26, "Achieved is the glorious work": Opening through 19 measures after Reh. B*

KODÁLY                                HARY JANOS SUITE

*Movement 4: 15 m. before Reh. #6 through 10 m. after Reh. #6*

MAHLER                                SYMPHONY NO. 7

*Movement 1: 3 m before Reh. #43 through 3 m. after Reh. #44*

RESPIGHI                                THE FOUNTAINS OF ROME

*Movement 1: Pickup to Reh. #11 through downbeat of 14 m. after Reh. #15*

ROSSINI                                GUILLAUME TELL: OVERTURE

*Reh. C through downbeat of 8 m. after Reh. D*

SCHUMANN                                SYMPHONY NO. 3, "RHENISH"

*Movement 4: mms. 1-18*

STRAUSS                                EIN HELDENLEBEN

*Reh. 51 through downbeat of Reh. 74*

WAGNER                                DAS RHEINGOLD (Trombone IV)

1. *Scene II: mm. 1-20*

2. *Scene IV: Reh. 80 to end (last 15 mms.)*

WAGNER                                DIE WALKÜRE

*Act 3, Scene I: 4 m. after Reh. 10 through downbeat of Reh. 12*

*\*rental-only audition excerpts available upon request*