



Francesco Lecce-Chong, Music Director and Conductor
AUDITION REPERTOIRE – PRINCIPAL PERCUSSION and SECTION PERCUSSION
March 12, 2023

SOLOS

Marimba

J.S. BACH VIOLIN SONATA IN G MINOR, Fuga (First 55 measures only)

Snare Drum

DELECLUSE ETUDE NO. 1 from Douze Etudes

EXCERPTS

Snare Drum

PROKOFIEV	LIEUTENANT KIJÉ	Mvt I: [1] - [2]
RIMSKY-KORSAKOV	CAPRICCIO ESPAGNOL	Mvt. IV: Beginning - 11 m. after [L]
RIMSKY-KORSAKOV	SCHEHERAZADE	1) Mvt. III: [D] – [E] 2) Mvt. IV: [P] – [R]
SHOSTAKOVITCH	SYMPHONY NO. 10	Mvt II: [98] - end

Xylophone

GERSHWIN	PORGY AND BESS	Overture: m. 4 - downbeat of m. 18
COPLAND	APPALACHIAN SPRING	[48] - 4 m. after [49]
STRAVINSKY	FIREBIRD (1910 – full ballet)	1) 1 m. before [47] - [48]; 2) [127] - [133]

Glockenspiel

DUKAS	SORCERER'S APPRENTICE	4 m. after [17] - 4 m. after [19]
MOZART	MAGIC FLUTE	No. 8 Finale
RESPIGHI	PINES OF ROME	Mvt. I: 13 m. after [7] - end

Vibraphone

BERNSTEIN	SYMPH. DANCES from <i>West Side Story</i>	1) mm. 567 - 607 2) mm. 620 - 647
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Cymbals

RACHMANINOFF	PIANO CONCERTO NO. 2	Mvt. III: [32] - 17 m. before [33]
TCHAIKOVSKY	ROMEO AND JULIET OVERTURE	2 m. before [O] - 7 m. before [P]

Tambourine

BIZET	CARMEN SUITE NO. 1	No. 1a Aragonaise: Beginning - [C]
DVOŘÁK	CARNIVAL OVERTURE	1) Beginning - [C] with repeat 2) [T] - end

Bass Drum

MAHLER	SYMPHONY NO. 3	4 m. before [2] - one m. after [3]
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Triangle

BRAHMS	SYMPHONY NO. 4 in E MINOR	Mvt. III: [I] - 4 m. before [K]
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SIGHTREADING – Sightreading may be required at the discretion of the audition committee