



Francesco Lecce-Chong, Music Director and Conductor
AUDITION REPERTOIRE – PRINCIPAL HORN
October 23, 2022

SOLO (one of the following):

STRAUSS CONCERTO NO. 1
Movement 1

OR

MOZART CONCERTO NO. 4
Movement 1

EXCERPTS (all Horn 1 parts):

BEETHOVEN SYMPHONY NO. 2
1) *Movement 2: mm. 86 – 93*
2) *Movement 2: mm. 253 – 257*

BEETHOVEN SYMPHONY NO. 7
Movement 1: mm. 89 - 101

BRAHMS SYMPHONY NO. 2
Movement 1: m. 454-477

BRAHMS SYMPHONY NO. 3
Movement 3: Reh. F – m. 111

BRUCKNER SYMPHONY NO. 4
Movement 1: Beginning – m. 51

MAHLER SYMPHONY NO. 5
Movement 3, Obligato part:
1) *mm. 15 – 26*
2) *mm. 66 – 72*
3) *mm. 277 – 307*
4) *mm. 344 – 360*
5) *mm. 795 - end*

(continued on next page)



**EUGENE
SYMPHONY**

SHOSTAKOVICH SYMPHONY NO. 5

Movement 1:

1) 3 mm. After #17 - #20

2) #36 – 2 mm. After #41

STRAUSS DON JUAN

17 mm. before Letter O – 4 mm. before Letter O

STRAUSS TILL EULENSPIEGEL

M. 6 - #1

STRAUSS EIN HELDENLEBEN

Beginning – 4 mm. before #2

TCHAIKOVSKY SYMPHONY NO. 5

Movement 2: Beginning – mm. 28

WAGNER, arr. Humperdinck SIEGFRIED'S RHINE JOURNEY from Götterdämmerung
#6 - #7 (short call)

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