



Francesco Lecce-Chong, Music Director and Conductor
AUDITION REPERTOIRE – PRINCIPAL TRUMPET
October 22, 2022

SOLO:

HAYDN CONCERTO
Movements 1 and 2

EXCERPTS (all Trumpet 1 parts):

BEETHOVEN LEONORE #3
Offstage calls

GERSHWIN AN AMERICAN IN PARIS
1) *4 mms. before #46 through 2 mms. before #47*
2) *Pickup to #57 to 1 m. before #58*

MAHLER SYMPHONY NO. 3
Movement 3: one measure before #14 through 3 measures after #15 (Posthorn solo)

MAHLER SYMPHONY NO. 5
Movement 1: Beginning to #1

MUSSORGSKY (orch. RAVEL) PICTURES AT AN EXHIBITION
1) *Promenade I*
2) *Samuel Goldenberg und Schmuyle*

RAVEL PIANO CONCERTO in G
Movement 1: #2 - #3

RESPIGHI PINES OF ROME
1) *Movement 1, I pini di Villa Borghese: beg. – 8 mms. before Reh 3; Reh 5 – Reh 6; Reh 7 – Reh 8*
2) *Movement 2, Pini presso una catacomba: Offstage solo*

RICHARD STRAUSS EIN HELDENLEBEN
7 mms. after #49 - #55

STRAVINSKY PETRUSHKA (1947)
Pickup to #135 - 139

**Rental-only parts available upon request*

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