



EUGENE SYMPHONY

Private Lesson Program



Available to Bethel, Eugene, and Springfield middle and high school music students.

Eugene Symphony is thrilled to announce private lesson scholarships are now available for the 2022/23 school year as part of our Eugene Symphony Private Lesson Program. Available to Bethel, Eugene, and Springfield middle and high school music students, this lesson scholarship program is for students who do not have the opportunity to study privately otherwise. **We invite all public school music educators to nominate up to two (2) students to be considered for this program.** Selected students will receive a private lesson scholarship consisting of twelve (12) free lessons with an Eugene Symphony teaching artist. Each student also receives a \$50 stipend for lesson materials and will have the opportunity to attend Eugene Symphony performances this school year. Open to students of all ages and abilities.

Private lessons provide focused, personalized instruction from a professional Eugene Symphony musician. Studies show individualized music education opportunities can positively impact student confidence, self-esteem, and overall school performance.

Nominate A Student Today! - [NOMINATE HERE](#)

Deadline to submit nominations is **Friday, December 16, 2022.**

Eligibility:

- Bethel, Eugene, and Springfield School Districts (public schools only)
- Middle and high school band and orchestra students
- All ages and playing abilities welcome
- All orchestral instruments welcome (except piano)
- Available to students who do not have the opportunity to study with a private lesson teacher otherwise
- **PLEASE NOTE:** This year students are NOT required be vaccinated against COVID-19 to participate.

FOCUS: This scholarship is available to students who do not otherwise have the opportunity to take private lessons. We welcome nominations for reliable students who display a positive attitude towards learning and will show up prepared for lessons.

Student Selection Process:

Forty-five (45) scholarships will be awarded this year, twenty (20) of which will be via the NAACP Scholarship Opportunity outlined below. Student nominations will be reviewed according to the submitted nomination statement and NAACP scholarship eligibility. **Students and teachers will be notified by e-mail of participation status in early January 2023.** Final confirmation of the student's participation in the program will be dependent on Eugene Symphony teaching artist availability and parent confirmation.

NAACP Scholarship Opportunity for BIPOC Students

Twenty (20) scholarships will be awarded to BIPOC students, specifically students from communities that have been historically underrepresented in classical music. The NAACP Scholarship Opportunity is generously funded in part by the Eugene/Springfield NAACP Branch #1119.

Scope of Private Lessons:

- Each student receives twelve (12) free private lessons with an Eugene Symphony teaching artist.
- Lesson duration is dependent on age and skill level (ranging from 30-60 minutes/session).
- Lessons take place in-person, at a mutually agreed upon location.
- Lesson schedule is based on student and private lesson teacher availability. Most lessons will take place during weekday afternoons.
- **Lessons to take place January–June 2023.**
- Student safety is a top priority at the Eugene Symphony. All private lessons teachers undergo an annual background check.
- We will periodically check-in with families to connect about student progress and see how lessons are going.

Financial Expectations:

Private lesson teachers may recommend students acquire specific sheet music/instrument-specific technique books for their private lessons. Individual families are responsible for this expense. Eugene Symphony will provide each family with a \$50 stipend to go towards any recommended lesson materials (music books, music stands, instrument-related items, etc.).

2022/23 Private Lesson Program Partners & Sponsors:

This program is made possible thanks to support from the Herbert A. Templeton Foundation, Oregon Arts Commission, Ellen Gendel Hyman Fund of Oregon Community Foundation, Christel and Fritz Gabriel Field of Interest Fund of Oregon Community Foundation, and E. Charles and Hope Hughes Pressman Arts Subfund - Arts Foundation of Western Oregon of Oregon Community Foundation, and is Co-Sponsored by CSI Payroll Tax funded City of Eugene Rec Youth and Teen Empowerment Programs.

The NAACP Scholarship Opportunity is generously funded in part by the Eugene/Springfield NAACP Branch #1119.

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