

**University of Oregon School of Music and Dance  
Composition Department & Oregon Composers Forum**

The master class with Composer-in-Residence Michael Djupstrom features music by undergraduate and graduate composers who are enrolled in the composition program of the University of Oregon School of Music and Dance (SOMD), which offers bachelor's, master's, and doctoral degrees. During their studies at SOMD, each composer studies with Robert Kyr, Professor of Composition & Theory and Department Chair, and David Crumb, Professor of Composition & Theory, both of whom are the faculty mentors for the works featured on both master classes.

In addition to a rigorous academic curriculum, including the "Oregon Composers Forum Seminar," the composition program offers students numerous opportunities to hear their music performed. Moreover, each student performs in their own works and the music of their colleagues through the Oregon Composers Forum and the Music Today Festival, and through concerts given by seven student-run new music ensembles. The composition program also offers the bi-annual Oregon Bach Festival Composers Symposium (Robert Kyr, founder and director), which brings 90-100 composers and performers from around the world to the UO School of Music to hear their music performed by a roster of renowned guest artists and by the participants themselves, as members of the American Creators Ensemble (ACE).

The UO composition program is nationally recognized as one of the top programs in the country, as demonstrated by the fact that its graduates are accepted into the major composition programs in the United States. Currently, its recent graduates are pursuing further study at Harvard University, Brandeis University, Indiana University, Northwestern University, University of Michigan, University of Pennsylvania, and the University of British Columbia, among others. The program's past graduates hold major faculty positions throughout the country (many of them tenure-track), and have received top awards in the field of composition, including the Guggenheim Fellowship, the Rome Prize, the Charles Ives Living Award given by the American Academy of Arts and Letters, Gaudeamus International Composers Award (Gaudeamus Foundation, Amsterdam), Aaron Copland Award (Bogliasco Foundation; Liguria, Italy), and the Jacob Druckman Prize (Aspen Music Festival), among others.



**EUGENE  
SYMPHONY**

**Composition Master Class**

Sunday, January 28, 2024

**Michael Djupstrom  
Composer-in-Residence  
Eugene Symphony**

University of Oregon School of Music and Dance  
Faculty Mentors:

Robert Kyr, Professor  
Director, Oregon Composers Forum  
David Crumb, Professor

*This residency is generously supported by the National Endowment for the Arts and First Symphony Project Donors: Elaine Bernat & Roger Saydack; Dondeana & Jack Brinkman; Elaine Twigg Cornett & Zane Cornett; Donald Gudebus & Gloria Page; Francesco Lecce-Chong & Chloe Tula.*

*Each work will be introduced by its composer from the stage.*

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| <i>Way Home</i>                  | Mikhail Bozylev, piano  | Mikhail Bozylev (b. 1995)<br>First-Year Ph.D.      |
| <i>538 Opus 1</i>                | Robert Rust, viola<br>Max Mabry, bass clarinet<br>Mikhail Bozylev, piano                                    | Jordan Brant (b. 2000)<br>First-Year Master's      |
| <i>The Annunciation</i>          | Connor Wier, trumpet<br>Carson Fast, double bass  | Connor Wier (b. 1999)<br>Second-Year Master's      |
| <i>String Quartet in C Major</i> | Jo Mandy, violin<br>Evelynn Tylka, violin<br>Ellen LaMora, viola<br>Adam Broce, cello                       | Daniel Au (b. 2000)<br>Senior (Undergraduate)      |
| <i>Wilderness Dreams</i>         | Rilei Smith, clarinet<br>Cedric de Clerk, clarinet<br>Joohwan Song, clarinet<br>Aspen Denney, bass clarinet | Calvin Rice (b. 2004)<br>Sophomore (Undergraduate) |

Join us for the **world premiere of Michael Djupstrom's first symphony *Dreams of Flight***, performed by Eugene Symphony  
Thursday, February 1<sup>st</sup> at the Hult Center for the Performing Arts.

## **Michael Djupstrom, composer-in-residence**

Composer and pianist Michael Djupstrom's work captured first prizes in the international composition competitions of the UK's Delius Society, the American Viola Society, the Chinese Fine Arts Society, and has received awards from institutions including the American Academy of Arts and Letters (Charles Ives Fellowship), Pew Center for Arts & Heritage (Pew Fellowship), S&R Evermay (Grand Prize, Washington Awards), Music Teachers National Association, College Band Directors National Association, New Music USA, American Composers Forum, Académie musicale de Villecroze, Symphony in C, and the Columbia Orchestra, among many others. MacDowell awarded him one of its prestigious artist residencies for the composition of his *String Quartet No. 2, "Romanian"*, commissioned by Arizona Friends of Chamber Music for the acclaimed Dover Quartet.

Djupstrom's music has been performed and broadcast across the USA as well as in the UK, France, Spain, Netherlands, Switzerland, Italy, Romania, Austria, Germany, Canada, South Africa, Australia, Chile, Colombia, Taiwan, China, and Japan. In recent seasons, his special interest in Romanian classical music led to performances at the George Enescu Festival of McGill University, a recital highlighting contemporary Romanian and American works at the annual Meridian Festival in Bucharest, and to advanced Romanian language study with the assistance of a Romanian government scholarship. A 2020 grant from the S&R Evermay Foundation helped share this excitement for Romanian music through the creation of a new chamber music series in White Bear Lake, Minnesota.

A committed music educator, Djupstrom teaches chamber music at the University of Pennsylvania and maintains a private composition and piano studio. Previously, he taught composition at the Curtis Institute of Music, theory and orchestration for Boston University, ear training for the University of Michigan, and piano at Settlement Music School (Philadelphia).

Djupstrom received BM and MA degrees from the University of Michigan, where he studied with composers Bright Sheng, William Bolcom, Susan Botti, Karen Tanaka, and Eric Santos. Djupstrom pursued further studies in Paris with Betsy Jolas, whom he later worked for as musical assistant. He also holds an Artist Diploma from the Curtis Institute of Music, where he was a student of Jennifer Higdon and Richard Danielpour. He lives in Philadelphia.