



EUGENE SYMPHONY

Francesco Lecce-Chong, Music Director and Conductor
AUDITION REPERTOIRE – CONCERTMASTER
May 14, 2022

SOLO:

BACH *SOLO SONATA OR PARTITA - One movement*

MOZART *CONCERTO FOR VIOLIN NO. 3, 4 or 5 - 1st Movement from one of these concerti*

STANDARD CONCERTO - 1st Movement and Cadenza

SOLO PIECE - Candidate's choice

CONCERTMASTER SOLO EXCERPTS:

BEETHOVEN *MISSA SOLEMNIS*

Sanctus: Andante molto cantabile e non troppo maestoso: measure 110 to end

BRAHMS *SYMPHONY NO. 1*

Movement 2: One measure before Letter E to end

RIMSKY-KORSAKOV *CAPRICCIO ESPANOL*

Movement 4: Opening Cadenza

RIMSKY-KORSAKOV *SCHEHERAZADE*

Movement 3: 4 measures before Letter L to Letter M

Movement 4: measures 8 through 9; measures 29 through 30; 7 measures after Letter Z to end

STRAUSS *EIN HELDENLEBEN*

2nd measure of Rehearsal 22 through downbeat of Rehearsal 32

(continued on next page)



FIRST VIOLIN ORCHESTRAL EXCERPTS:

BRAHMS SYMPHONY NO. 2

Movement 1: pickup to measure 18 through measure 66; measure 118 to measure 156

MENDELSSOHN MIDSUMMER NIGHT’S DREAM

Scherzo: Opening through downbeat of 7 measures after letter D

MOZART SYMPHONY NO. 39

Movement 4: opening through first two beats of measure 42

SCHUMANN SYMPHONY NO. 2

Movement 2: opening through measure 54

STRAUSS DON JUAN

Opening through 13 measures after letter C

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