



Francesco Lecce-Chong, Music Director and Conductor

AUDITION REPERTOIRE – SECTION VIOLA  
APRIL 2022

**SOLO:**

STANDARD CONCERTO *1st Movement, exposition*

**ORCHESTRAL EXCERPTS:**

BEETHOVEN SYMPHONY NO. 5  
*Movement 2: Opening through downbeat of measure 10; measure 49 through downbeat of measure 59; measure 98 through downbeat of measure 106*

BERLIOZ ROMAN CARNIVAL OVERTURE  
*Pickup to 3rd measure of Rehearsal 1 through downbeat of Rehearsal 3*

BRAHMS VARIATIONS ON A THEME OF HAYDN  
*Var. 5, 7, and 8*

MENDELSSOHN A MIDSUMMER NIGHT'S DREAM  
*Scherzo: Beginning through downbeat of Letter D; Letter E through downbeat of Letter G*

MOZART SYMPHONY NO. 35  
*Movement 4: Opening through measure 37; measure 134 through measure 181*

SHOSTAKOVICH SYMPHONY NO. 5  
*Movement 1: 2nd measure after Rehearsal 15 to Rehearsal 17; 3<sup>rd</sup> measure of Rehearsal 22 through downbeat of Rehearsal 25*

STRAUSS DON JUAN  
*Opening through downbeat of Letter D*