



Francesco Lecce-Chong, Music Director and Conductor

**AUDITION REPERTOIRE – PRINCIPAL and ASSISTANT PRINCIPAL VIOLA  
APRIL 2022**

**SOLO:**

- 1) STANDARD CONCERTO *1st Movement, exposition*
  
- 2) BACH *CELLO SUITE, VIOLIN SONATA, or PARTITA*  
(Transcription for Viola)  
*One movement of candidate's choice*
  
- 3) SOLO PIECE – *candidate's choice*

**ORCHESTRAL SOLOS:**

ENESCO *RUMANIAN RHAPSODY NO. 1*  
*Solo – Rehearsal 7 to Rehearsal 8*

STRAUSS *DON QUIXOTE*  
*Rehearsal 14 to Variation I; Rehearsal 29 to Rehearsal 34*

**ORCHESTRAL EXCERPTS:**

BEETHOVEN *SYMPHONY NO. 5*  
*Movement 2: Opening through downbeat of measure 10; measure 49 through downbeat of measure 59; measure 98 through downbeat of measure 106*

BERLIOZ *ROMAN CARNIVAL OVERTURE*  
*Pickup to 3rd measure of Rehearsal 1 through downbeat of Rehearsal 3*

BRAHMS *VARIATIONS ON A THEME OF HAYDN*  
*Var. 5, 7, and 8*

MENDELSSOHN *A MIDSUMMER NIGHT'S DREAM*  
*Scherzo: Beginning through downbeat of Letter D; Letter E through downbeat of Letter G*

**(continued on next page)**



**EUGENE  
SYMPHONY**

MOZART

SYMPHONY NO. 35

*Movement 4: Opening through measure 37; measure 134 through measure 181*

SHOSTAKOVICH

SYMPHONY NO. 5

*Movement 1: 2nd measure after Rehearsal 15 to Rehearsal 17; 3<sup>rd</sup> measure of Rehearsal 22 through downbeat of Rehearsal 25*

STRAUSS

DON JUAN

*Opening through downbeat of Letter D*

*\*rental-only audition excerpts available upon request*

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