



EUGENE SYMPHONY

presents

THE COLOR OF SOUND

2019

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18

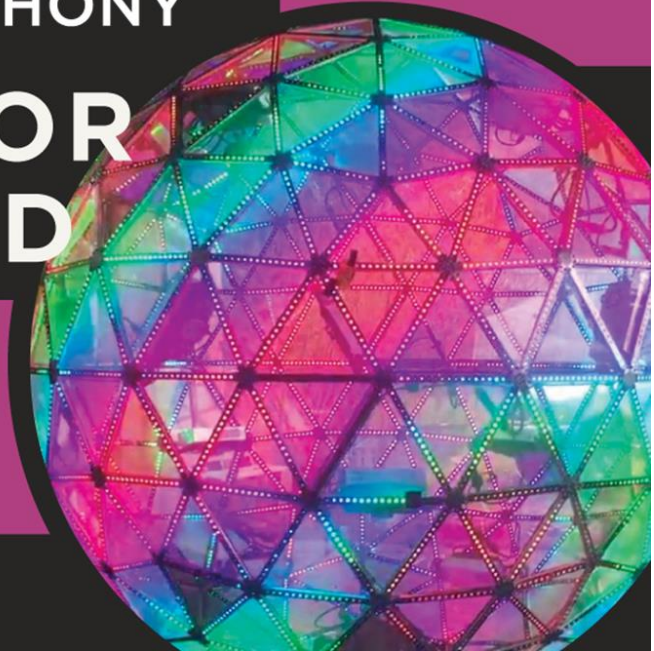
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I am delighted for us to be the first orchestra to attempt to fully realize Scriabin's dream for sound and color to totally envelop the audience. This will truly be a concert unlike any other.

- FRANCESCO

With Harmonic
Laboratory
and Light at Play's
Radiance Orb



CALL FOR APPLICATIONS:

Color of Sound Creative Mentorship Project

A Partnership of Eugene Symphony and Harmonic Laboratory

Deadline to Apply: Friday, September 28, 2018

Applicant Notification: Friday, October 5, 2018

Register Online:

<https://eugenesymphony.org/education/community/color-of-sound-mentorship>

As part of the Eugene Symphony's realization of Alexander Scriabin's dream to completely envelop an audience with color and sound, we will host a six-month art mentorship with Harmonic Laboratory's John Park. The goal is for 3-5 students to create time-based art projects which will be on display at the Eugene Symphony's *The Color of Sound* concert on April 18, 2019 at the Hult Center for the Performing Arts.

Students interested in expanding their creativity by learning new digital techniques for a public exhibition should apply for this unique opportunity.

Mentor: John Park, Harmonic Laboratory member and University of Oregon Art + Technology Senior Instructor

Participation Criteria:

- Open to ages 16-24 years
- Media (Any): Drawing, Painting, Animation, Video, Dance
- Technical Requirements: None. Digital tools and skills will be learned through mentorship.
- Classical Music Requirements: None. Knowledge will be acquired through mentorship.
- Students must demonstrate artistic skill in image-making practices.
- Students must describe/demonstrate a past project that has come to completion.
- Students are encouraged to provide contact information for one reference.
- Preference will be given to female-identifying and minority students.

Mentorship Opportunities:

- Students will create work that is digital and time-based.
- Students will have the opportunity to perform/exhibit their work in a professional concert hall
- Students will explore the ambiguous space of fine art and technology.
- Students will have opportunity to learn new technologies. No personal equipment required. Participants will have the opportunity to learn how to use full-scale drawing screens (WACOM Cintiq Tablets) and After Effects software. Students will also have access to projectors.
- Students will learn about the symphonic art form through site visits, rehearsal and performance observation, shadowing opportunities, as well as meetings with music historians and Music Director & Conductor Francesco Lecce-Chong.

Time Commitment:

Participants will meet individually with mentor John Park, and as a group, monthly starting in October 2018, ending in April 2019. Individual sessions will be scheduled on Fridays. Site visits, rehearsal observation and performances will take place in evenings. Specific dates will be scheduled based on participants' availability.

REQUIRED DATES:

- November 15, 2018, 7:30-10 PM – Eugene Symphony Performance
- April 16, 2019, 7:30-10 PM – Eugene Symphony Rehearsal
- April 17, 2019, 7:30-10 PM – Eugene Symphony Rehearsal
- April 18, 2019, 7:30-10 PM – Eugene Symphony Performance

This mentorship is generously supported by the Nils and Jewel Hult Endowment – Arts Foundation of Western Oregon Fund and Imagination International.

Contact:

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